

David Jolly

- 1972 Born in Melbourne
- 1990-92 Bachelor of Fine Art, Victorian College of the Arts, Melbourne
- 1993-95 Studio residency, 200 Gertrude Street Artists Spaces, Melbourne
- 2003 Australia Council Studio Residency, Barcelona, Spain
- 2006-07 RimbunDahan Artist Residency, Malaysia

Lives and works in Melbourne

Solo Exhibitions (selection)

- 2010 „Lovetown“, Sutton Gallery, Melbourne
- 2008 „Hothouse“, Sutton Gallery, Melbourne
- 2004 „Festival de la no tiempo“, Sutton Gallery, Melbourne
- 2003 „Marooned“, Mori Gallery, Sydney
- 2001 „Tan Lines“, Mori Gallery, Sydney
„Solarium“, Sutton Gallery, Melbourne
- 2000 „Model L-308 bII“, 200 Gertrude Street, Melbourne
- 1998 „Richmond Abattoir 1989“, First floor, Melbourne
„Sundowners“, (with David Franzke& Jonathan Nichols) Stripp, Melbourne
- 1997 „Soda“, Stripp, Melbourne
- 1996 „5AM“, Stripp, Melbourne
- 1994 „Clear Place“, Studio 12 at 200 Gertrude Street, Melbourne

Group Exhibitions (selection)

- 2011 Emmanuel Walderdorff Galerie, Köln**
- 2010 „Basil Sellers Art Prize“, The Ian Potter Museum, University of Melbourne
„Photocopier“, Curated by R McHaffie, CCP, Melbourne
- 2008 „Look“, New Perspectives on the Contemporary Collection, National Gallery of Victoria
- 2007 „Liquid Nature“, (with Chang YoongChia), RimbunDahan, Malaysia
„Monash University Collection“ A selection of Recent Acquisitions, Monash University, Clayton
- 2005 „Analogien II“, (with ChristophPreussmann) Sutton Gallery, Melbourne
„Moist“, Australian watercolours, curated Anne Mc Donald, touring exhibition Australian National Gallery, Canberra
„B.Y.O“, collaboration in sound with David Franzke, Ocular Lab, Brunswick

- 2004 „La Kinky Beat“, A collaboration in sound with David Franzke, curated by RafatIshak, Ocular Lab, Brunswick
 „Analogien“, (with ChristophPreussmann) Emmanuel WalderdorffGalerie, Köln, Germany
 „Neighbours (the remix)“, curated Spiro Economopoulos, 2004: new visual culture, Australian Centre for the Moving Image ACMI
- 2003 „The Future in Every Direction“: Joan Clemenger Endowment for Contemporary Australian Art, The Ian Potter Centre: NGV Australia
- 2002 „It's a beautiful day - New Painting in Australia“: 2, curated Bala Starr, The Ian Potter Museum of Art, University of Melbourne
- 2001 „Happiness“, Australia/ New Zealand Cultural Exchange, curated by Charlotte Day & Zara Stanhope, Adam Art Gallery, Wellington.
 „Painting: An Arcane Technology“, curated Bala Starr, Ian Potter Museum of Art, The University of Melbourne
- 2000 „Primavera“, curated Melissa Chiu, Museum of Contemporary Art, Sydney
 „Brand New Master Copy“, with Julia Gorman & Ricky Swallow, U.K.S., Oslo, Norway
- 1999 „Exhumed II“, curated David Noonan, Contemporary Art Centre, Canberra
 „Walkmen“, Synesthesia records, with Ricky Swallow & David Noonan, Melbourne
- 1998 „First Press (extra virgin)“, Contemporary Art Centre of South Australia, Adelaide
 „Exhumed“, curated David Noonan, Project Space, RMIT, Melbourne
- 1997 „Feeling Machines“, curated Jonathan Nichols, Stripp, Melbourne
- 1995 „Carlos Ras“, Studio 12 at 200 Gertrude Street, Melbourne

Selected Collection

Artbank
 British Museum, Department of Prints and Drawings, London, U.K.
 Michael Buxton Collection of Australian Contemporary Art, Melbourne
 HijjasKasturi& Associates, K.L Malaysia
 The John McBride Collection
 The University of Melbourne, Ian Potter Museum of Art
 Mercer Foundation
 Monash University, Melbourne
 Mount Scopus College Collection, Melbourne
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 The Proclaim Collection
 R.A.C.V. Collection
 Wesfarmers